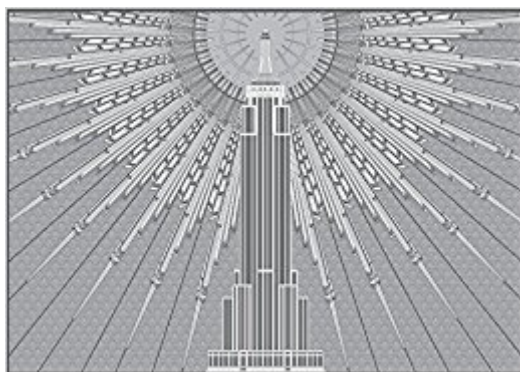


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# The Grey Ghost: New York City Photographs



## Synopsis

In *The Grey Ghost: New York City Photographs*, Dan Winters turns his eye to New York City, collecting nearly 100 black-and-white images he created there in the years after moving to New York from California in 1987 at the age of 25. A highly personal collection, *The Grey Ghost* reveals an artist finding his voice, discovering that elusive method that informs the manner in which we perceive and interpret our surroundings. In these photographs featuring icons of New York City such as the Statue of Liberty and the Empire State Building, as well as everyday moments captured on the street we find Winters presenting us with the seemingly ordinary and commonplace in a way that captivates us and makes us look much more closely. As Winters writes, New York has acted as a proving ground and a rite of passage for countless photographers, beginning with Alfred Stieglitz and Paul Strand. The majority of the images in *The Grey Ghost* were created between 1987 and 1990, but the book also includes images created as recently as 2016. For those interested in street photography, New York City, black-and-white imagery, or the earlier work of one of today's most compelling photographers, *The Grey Ghost* is a must-have addition to your photo book collection.

## Book Information

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## Customer Reviews

Dan Winters - *The Grey Ghost* Published by Rocky Nook. July 2016 [rockynook.com](http://rockynook.com) ISBN

978-1-68198-083-6 We are literally drowning in a swamp of forgettable images; our phones, tablets and computers feed us an unstoppable quantity of photographs - via our friends, our friends, friends

and through the general mucous of social media. And how do the images of Capa and Cartier-Bresson and other great photographers compare? Maybe the wonderful curators at MoMA or somewhere similar, can explain what makes a great photograph great - for the rest of us, it's a question of visual memory; Photographs from the Normandy Beach Landing are engraved deeply - remembered over time - in contrast, your friend's Instagram from a few minutes ago, is already forgotten. (Incidentally, Winters has an Instagram account - but that's a wee bit different, you know what I mean) And so it is with Dan Winters; This is his fifth book - the first three books were basically albums of his work - however, his previous book - *Road to Seeing* - New Riders, 2014. ISBN 0321886399 - was a massive autobiographical reflection on his life and his work - text interspersed with photographs. In contrast, his latest book - *The Grey Ghost* - is all photographs (the photos don't even include title, location or anything). So what are we to make of this book? Since there is not much text to read, all we can do is look at the photographs - and that's maybe how it should be. At the end of the book, there is a listing of photo-titles and dates plus a short article by Winters. We have 97 full-page black and white images of New York photographed from 1987 until today.

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